Nombi			0.	
Asigna	ación: Para Hacer	Ahora (2/8-2/12) (Fifth)		
		Es el ocho de	febrero	
Las me	etas: Our goal is to c	eate and write about ar	n imaginary animal in Spanish	
	Write the Spanish t	ranslation of the followin	g English words	
1.	Wings			
2.	Tail			
4.	Horn			
5.				
		Es el nueve de	e febrero	
Las me	tas: Our goal is to c	eate and write about an	imaginary animal in Spanish	
Unscramble the following Spanish words <u>and</u> translate. Then add el, la, los or las.				
= 1.				
2.	TOUGRTA			
3.	ROZRO			
4.	RNNA			
		Es el diez de	febrero	
Las metas: Our goal is to create and write about an imaginary animal in Spanish				
Put a check mark in the box next to the steps you have already completed in the project				
!		Final Copy	Drawing/Coloring	
1	! Rough Copy	Final Copy	ı' Drawing/Coloring	
	ļ		Practiced Lines	
	i	Labeling	Practiced Lines	

Es el once de febrero				
Las metas: Our goal is to create and write about an imaginary animal in Spanish				
Match the animal with the body part. Do <u>not</u> draw lines!				
1 El pájaro	A. La cola			
2 El delfín	B. Las alas			
3El lobo	C. La aleta			
4 La serpiente	D. Las escamas			
5 El toro	E. Los cuernos			
Es el doce de febrero				

Las metas: Our goal is to compare Aztec games to modern day games

Circle **C** for true and **F** for false

- Hernán Cortés was a Spanish conquistador. 1. C
 - 2. C F The most important gods for the Aztec were the sun and the moon.
 - Montezuma, the Aztec leader, defeated the Spaniards. 3. C
 - Aztec leaders were treated with great respect. 4. C F
 - The Aztecs were descendants of the Mayas. 5. C

Pelota

Reason:

AI FIN				
Each day we will complete an "Al Fin" to wrap up class.				
LUNES: What is the name of your imaginary animal?				
MARTES: What is the name of your imaginary habitat?				
MIÉRCOLES: Use a conjugation of ser or tener to write a sentence that describes "la mariposa"				
JUEVES: Write the name of a person and the two animals they combined				
Name: Animals:				
VIERNES: Circle which Aztec game you would like to try and write down the reason:				

Ritual of the Voladores

Patolli



Mi animal imaginario...

You are going to create an imaginary animal by combining **TWO** animals from our vocabulary list. You will need to decide how to combine the 2 animal words you have chosen to **create the name** of your new animal and what **qualities** your animal will have. You will complete the graphic organizer below to write a **5 sentence** paragraph about your animal and then you will need to draw the animal that you have created. On your drawing you need to include the characteristics you give in your written description and the name of your new animal. You should label all characteristics.

You will be graded using the following rubric:

Rough Copy	/ 6 points	Turned in on time with neat handwriting & few errors. You have completed an animal sketch. Points will be deducted for lateness and sloppiness, numerous simple errors, missing punctuation.
Description	/ 5 points	You have used at least 2 descriptive words to make your writing better. (Like grande, pequeño, punto, suave, mediano)
Writing-Final Copy	/ 10 points	You will receive 2 points for every sentence that does not have an error. 1 point for sentences with minor errors. 0 points for numerous errors or missing work.
Illustration	/ 6 points	You have clearly and neatly drawn your animal. Your animal is colored. You have included the habitat.
Labeling	/ 8 points	You have labeled all parts of the animal that you can using your vocabulary.
Presentation	/ 4 points	You have pronounced all your words accurately and have shown your drawing to the class.
Total	/ 38 points	

2. Mi animal es	1.	Mi	(write the name of your new animal here)
4. Mi animal tiene • Write at least 3 things your animal has here.	2.	Mi	animal es(write 2 things your animal is)
Write at least 3 things your animal has here.	3.	Mi	animal es
			(write the colors of your new animal here, list as many as you
punto)	4.	Mi	animal tiene

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s). Then write its meanin	or an animal. (<i>el, la, los</i> or <i>las</i> is g in English. Then do the same
Spanish	English
	
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	s). Then write its meanin

Nombre:	Apellido:	
Fecha: Es el	de	*
	s to find the Spanish wo etters). Then write its r	rd for the habitats. (<i>el, la, los</i> or <i>las</i> neaning in English.
	Spanish	English
1. oálrb		0
2. ooz		
3. atnoapn		8
4. ubesoq		· · · · · · · · · · · · · · · · · · ·
5. evsal		-
6. jgaarn		
7. scaa		
8. odireste		Na and a second

2

Test. 7

Aztec Games and Rituals

6

A god of games?! The ancient Aztecs of Mexico had just such a god: Macuilxóchitl (ma-quill-SO-chi-tul), which tells us something about the importance of games in the Aztec culture. And their games were not simply pastimes; they had religious significance as well.

Pelota was the forerunner of all present-day games that are played with a rubber ball. It was played on a large, H-shaped court. The ball was extremely hard, so hard that the players had to wear padded clothing for protection. They were allowed to hit the ball only with their elbows, hips, and knees. The object of the game was to knock the ball through a stone ring at either end of the court. The team of the first person to succeed in doing this won the game. And it was very important to win, for the team that lost was sacrificed!

Patolli was a very different type of game, much more enjoyable for all concerned and very popular. It was a board game similar to parcheesi played on a cross-shaped board. Specially marked beans were used as dice. Twelve differently colored counters were divided among the players, who moved them around the board depending upon the throw of the dice.

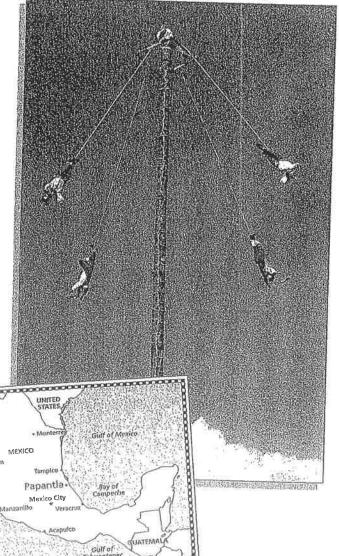
One of the most dramatic of the Aztec rituals was also a ritual for many other indigenous groups. It is still performed by the Totonac of Papantla, a village near Veracruz, Mexico. It is the ancient ritual of the *voladores*, or fliers. It survives to this day because the Spanish missionaries did not forbid it. They did not realize that it was a religious ritual and not just a dangerous sport.

Picture a pole a hundred feet high. At its top is a platform on which five men stand

in costumes decorated with brightly colored feathers. One man is playing a flute. The other four suddenly leap into the air. You gasp, then realize that each of them is attached to the top of the pole by a rope tied around the ankles. As they fall, the ropes unravel, causing them

to circle the pole. The length of the ropes is such that each *volador* flies around the pole thirteen times before landing on the ground.

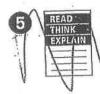
The calendar was at the center of Aztec life. Perhaps the four *voladores* originally represented the four seasons, each with thirteen weeks (the thirteen circuits of the pole). Or the total number of circuits (13) that the *voladores* (4) make may have represented the 52 years that made up a cycle in the ancient sacred calendar. Today, however, it is not the religious aspect of the event, but its spectacular grace and daring that attract spectators.



TEST 7

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- A soccer and baseball
- B basketball and baseball
- C volleyball and soccer
- D soccer and basketball
- The Aztec game of *pelota* could still be played today exactly as it was originally, but one element of the game would have to be changed. What is that element?
 - F The players would have to wear unpadded clothing.
 - G Both men and women would have to be allowed to play.
 - H The losing team would have to be allowed to go home after the game.
 - The court would have to be shaped like the letter E.
- 3 What present-day sport is most comparable to the ritual of the voladores?
 - A high diving
 - B bungee jumping
 - C skateboarding
 - D rappeling
- 4 Why can people still see the voladores perform today?
 - F It was not just an Aztec ritual.
 - G The Spanish missionaries enjoyed the grace and daring of the dangerous sport.
 - H The missionaries didn't understand what was happening.
 - J The missionaries encouraged religious rituals.



Imagine that you were alive during the Aztec empire and you observed one of the games or rituals described in this text. Write about your experience attending the event Include details about the setting, other people who were there, the event itself, and its outcome.

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